

Raise A Hallelujah

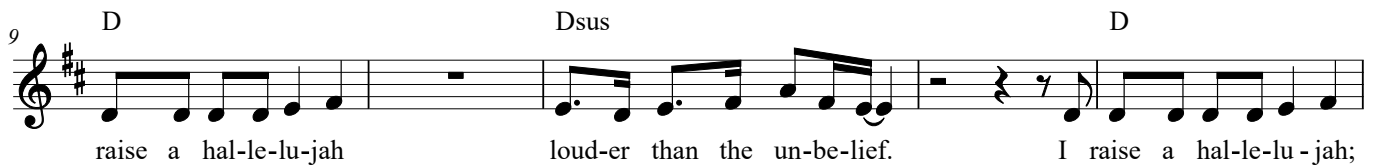
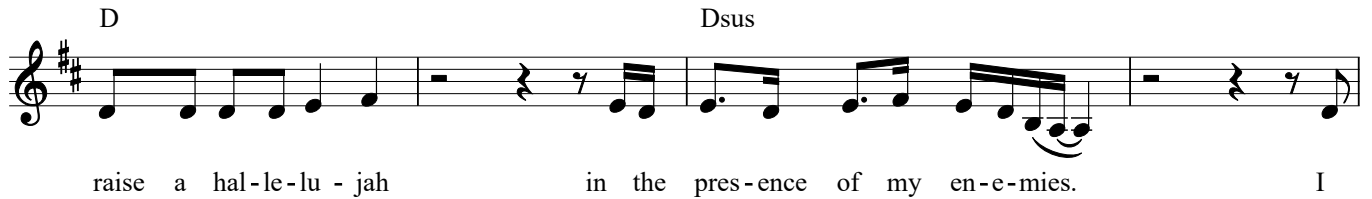
(based on the recording by Jonathan David & Melissa Helser)

Words and Music by
Jonathan David Helser, Melissa Helser, Molly Skaggs and Jake Stevens

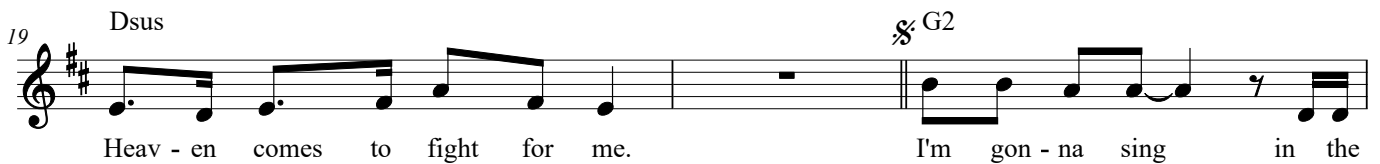
INTRO



VERSE 1



CHORUS



25

G2 D Bm7 A(4) 2nd time to Coda Φ

Up from the ash-es hope will a-rise. Death is de-feat-ed; the King is a-live.

TURNAROUND D **VERSE 2** D G2(no3)

2. I raise a hal-le-lu - jah with ev-'ry-thing in-side of me.

35 Bm7 Asus

I raise a hal-le-lu-jah: I will watch the dark-ness flee. I

40 D G2(no3)

raise a hal-le-lu - jah in the mid-dle of the mys-ter-y. I

44 Bm7 Asus D.S. al Coda

raise a hal-le-lu-jah; Fear, you lost your hold on me.

TURNAROUND D Coda **BRIDGE 1** D

48 Φ

Sing a lit-tle loud-er.

54 Asus

(Sing a lit-tle loud-er.) Sing a lit-tle loud-er. (Sing a lit-tle loud-er.)

57 Bm7 G2(no3)

Sing a lit-tle loud-er. (Sing a lit-tle loud-er.) Sing a lit-tle loud-er.

BRIDGE 2

60 D

(Sing a lit-tle loud-er.) Sing a lit-tle loud-er in the pres-ence of my en-e-mies.

63 Asus Bm7

Sing a lit-tle loud-er, loud-er than the un-be-lief. Sing a lit-tle loud-er; my

66 G2(no3)

wea-pon is a mel-o-dy. Sing a lit-tle loud-er; Heav-en comes to fight for me.

CHORUS

69 G2 D

Sing a lit-tle loud-er. I'm gon-na sing in the mid-dle of the storm.

72 Bm7 A(4) G2

Loud-er and loud-er, you're gon-na hear my prais-es roar. Up from the ash-es

75

D Bm7 A(4) A(4)

hope will a-rise. Death is de-feat-ed; the King is a-live. is a-live. I

1 2

ENDING

D D/F# G2(no3) Bm7

raise a hal-le-lu - jah. I raise a hal-le-lu - jah. I raise a hal-le-lu - jah.

85

Asus G2(no3)

I raise a hal - le - lu - jah.

319 GLÓRIA

G C D G

mf

Glo - ry to God in the high - est, and on

C Am⁷ D⁷ G

earth peace to peo-ple of good will. We praise you, we

C Am⁷ D G C DSUS⁴ D

bless you, we a - dore you, we glo-ri - fy you, we

Am C D⁷ Em C G/B

f give you thanks for your great glo - ry, Lord God,

Am G C/G G C/G G

heav'n - ly King, O God, al - might - y Fa - ther.

Slightly slower

Capo 3: (C) (G/B) (Am) (C/G) (F) (G⁷) (Em⁷) (C/E)

E^b B^b/D Cm E^b/B^b A^b B^b⁷ Gm⁷ E^b/G

mf Choir (Congr. ad lib):

Lord Je - sus Christ, On - ly Be - got - ten Son,

(Dm⁷) (G) (C) (Em)(Am) (Dm⁷) (G) (Am/C) (Am/B)

Fm⁷ B^b E^b Gm Cm Fm⁷ B^b Cm/E^b Cm/D

Lord God, Lamb of God, Son of the Fa - ther, you

(Am) (B/F#) (E) (B7) (Em) (F) (Dm7)
 Cm D/A G D7 Gm Ab Fm7
 take a - way the sins of the world, have mer - cy on
 (ESUS4) (E) (Am) (B7/F#) (Em) (B7) (Em)
 GSUS4 G Cm D7/A Gm D7 Gm
 us; you take a - way the sins of the world, re -
 (F) (Dm7) (ESUS4) (E) (C) (G/B) (Am) (Edim/G) (F) (G/F)
 Ab Fm7 GSUS4 G Eb Bb/D Cm Gdim/Bb Ab Bb/Ab
 ceive our prayer; you are seat-ed at the right hand of the
 (Em7) (Am/E) (Dm) (G) (Am) (D7/F#) (BSUS4) (B) Capo off
 Gm7 Cm/G Fm Bb Cm F7/A DSUS4 D
 Fa - ther, have mer - cy on us.

Tempo primo
 G C D Em C Am7 D7
 f All: For you a-lone are the Ho - ly One, you a - lone are the
 G C D Em
 Lord, you a - lone are the Most High,
 Am G/B C G/B Am7 G
 Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of
 Am7 G C/G G DSUS4 D7 G
 God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: A New Mass for Congregations, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

30 Psalm 16: You Will Show Me the Path of Life



Verses

unis. *Dm* *C div.*

1. Faith - ful God, I look to you, you a - lone my life and
 2. From of old you are my her - i - tage, you my wis - dom and my
 3. So my heart shall sing for joy, in your arms I rest se -

F *A7* *Dm*

for - tune, nev - er shall I look to oth - er gods,
 safe - ty, through the night you speak with - in my heart,
 cure - ly, you will not a - ban - don me to death,

Gm⁶ *A* *Gm⁶* *poco. rit.* *A7* *To refrain*

you shall be my one hope.
 si - lent - ly you teach me.
 you shall not de - sert me.

Text: Psalm 16:1-2, 6-8, 9-10; Marty Haugen, © 1988, GIA Publications, Inc.; refrain III trans. © 1969, ICEL
 Music: Marty Haugen; refrain II and III adapt. by Diana Kodner, © 1988, 1994, GIA Publications, Inc.

Alleluia

Gospel Acclamation

Mass of a Joyful Heart
Steve Angrisano

INTRO (♩. = ca. 60)

G C/G Gmaj7 C/G

REFRAIN: All

G D Em Em/D C G F

Melody

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4 D G C/G Gmaj7

1 C/G to Verse

Final C/G G Fine

lu - ia!

VERSES: Cantor



(Ordinary Time) 1. Let your heart re - joice in the Lord.
(Pentecost) 2. God will send his Spir - it to you.



1. Let your word pro - claim his deeds. _____ Let your
2. He will teach you all his truths. _____ Ho - ly



1. voice sing out to the world that our God has
2. Spir - it, shine _____ on us the _____ ra - diance



1. come to save. _____
2. of your light. _____

D.S. al fine

Revelation Song

Words and Music by
Jennie Lee Riddle

♩ = 60

D

Am⁷

C



1. Wor-thy is the ___ Lamb Who was slain; ___ Ho - ly, ho - ly is ___ He; ___

4

G

D

Am⁷

C



___ Sing a new song ___ to Him Who sits on ___ heav-en's mer - cy seat. _

8

G

⌘

D

Am⁷



___ Ho - ly, ho - ly, ho - ly is the ___ Lord God ___ Al-might - y.

11

C

G

D



Who was ___ and is ___ and is ___ to come; ___ With all cre-a - tion I ___ sing

14

Am⁷

C

G



praise to the King of kings; ___ You are my ev-'ry-thing ___ and I will a-dore You. _____

17

D

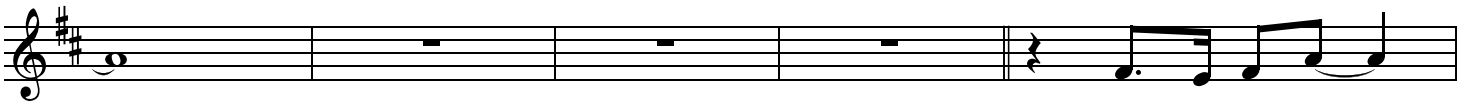
Am⁷

C

2nd time to Coda ⊕

G

D



2. Clothed in rain-bows ___

22 Am⁷ C G

of ___ liv-ing col - or ___ flash-es of light -ning, rolls ___ of thun-der; _

25 D Am⁷

Bless - ing and hon - or, strength _ and glo - ry ___ and ___ pow - er be ___

27 C G D.S. al Coda

to You, _____ the on - ly wise _____ King. _____

29 Coda D Am⁷ C

3. Filled with won-der, ___ awe-struck won-der, ___ at the men - tion of ___ Your name; .

32 G D Am⁷

— Je - sus, Your name _ is pow - er, breath _ and liv - ing wa - ter,

35 C G D

such _ a mar -v'lous mys - ter - y, _____ yeah. Ho - ly, ho - ly, ho - ly

38 Am⁷ C G

is the _ Lord God _ Al-might - y. Who was _ and is _ and is _ to come; _

44

1, 2. G

3. G D

I will adore You. _____ I will adore You. _____

HOLY

With a gospel swing (♩ = 104–108)

Capo 3: (D) F (F#m/C#) Am/E (Bm) Dm (D7/A) F7/C (G) Bb (F#m7) Am7

Ho - ly, Ho - ly, Ho - ly _____ Lord God _____ of

(Em) Gm (F#m) Am (G) Bb (G/A) Bb/C (D) F (F#m7) Am7 (G) Bb

hosts. _____ Heav - en and earth are full of _____ your

(Gm) Bbm (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb

glo - ry. Ho - san - na, _____ ho - san - na, _____ ho - san - na

(A7) C7 (D) F (G/A) Bb/C (D) F (F#m/C#) Am/E (Bm7) Dm7 (Bm7/A) Dm7/C

in the high - est. Bless - ed is he _____ who comes in the

(Gmaj7) Bbmaj7 (F#m7) Am7 (Em7) Gm7 (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (D/A) F/C (F#7/A#) A7/C#

name _____ of _____ the _____ Lord. _____ Ho - san - na, _____ ho -

(Bm) Dm (D7/A) F7/C (G) Bb rit. (A7) C7 (D) F

san - na, _____ ho - san - na in the high - est. _____

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

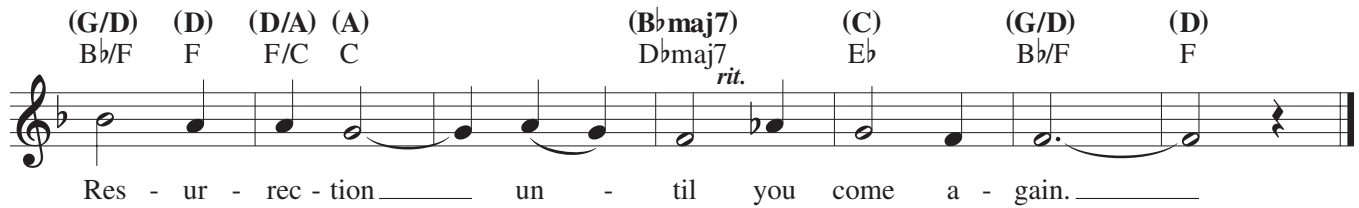
With a gospel swing (♩ = ca. 96) ♩. ♩ = ♩³

Capo 3: (D/A)
F/C

(Bm7)
Dm7

*(Em7) (F#m7) (G)
Gm7 Am7 B♭

(G/A)
B♭/C



*When the invitation is spoken, Intro may begin here.

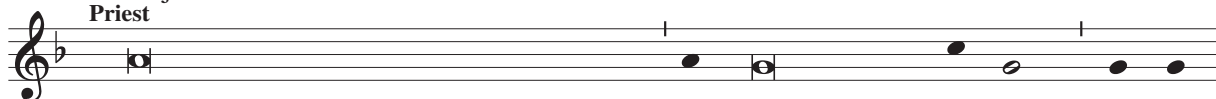
Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

DOXOLOGY

Capo 3: (Gmaj7)
Bbmaj7
Priest

(A/G)
C/Bb



Through him, and with him, and in him, O God, almighty Fa-ther, in the

a tempo (♩ = ca. 88–93) *With a gospel swing* ♩ = ♩³

(F#m7)
Am7

(A/B)
C/D

(B)
D



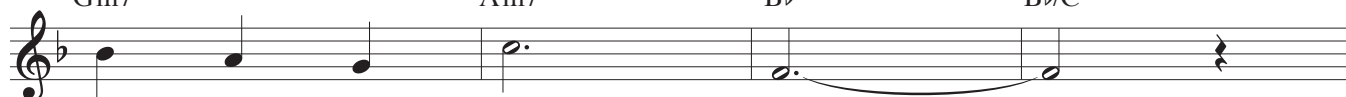
unity of the Holy Spirit, all glory and hon-or is yours, _____ for

(Em7)
Gm7

(F#m7)
Am7

(G)
Bb

(G/A)
Bb/C



ev - er and ev - er. _____

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

AMEN

With a gospel swing (♩ = 88–93) ♩ = ♩³

(Tacet 1st time)

Descant



A - men. A - men.

Capo 3: (D)

(F#m7)
A^ø7

(G)
Bb

(D/F#)
F/A

(Em)
Gm

(D/F#)
F/A

(A)
C

(Em/G)
Gm/Bb

Melody



A - men. _____ A - men. _____



Al - le - lu - ia, a - men.
*Praise and glo - ry,

(F#m) (A7/E) (G/D) (D) (D/A) (A) 1 (D) (G/D) Final
Am C7/G Bb/F F F/C C F Bb/F D.C. F

Al - le - lu - ia, a - men. men.
*Praise and glo - ry,

*Alternative words for use during Lent.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

LAMB OF GOD

With a gospel swing (♩ = 92-96)

Capo 3: (D) (Em/D) (D) (F#7) (G) (F#7/A#) (Bm) (Bm7) (E7) 1, 2
 F Gm/F F A7 Bb A7/C# Dm Dm7 G7

Lamb of God, you take a-way the sins of the world, have

(D/A) (F#7/A#) (Bm) (Bm7) (Em) (D/E) (Em7/A) Final (E7) (D/A) (F#7/A#)
 F/C A7/C# Dm Dm7 Gm F/G Gm7/C G7 F/C A7/C#

mer - cy on us; have mer - cy on us. grant us

(Bm) (Bm7) (Em) (G#7) (Em7/A) (D) (Em/D) (Gm) (D)
 Dm Dm7 Gm B7 Gm7/C F Gm/F Bbm 2 F

rit. *a tempo* *rit.*

peace; grant us peace.

Music: *Mass of Glory*; Bob Hurd, b. 1950, © 1991, Bob Hurd. Published by OCP. All rights reserved.

Living Hope

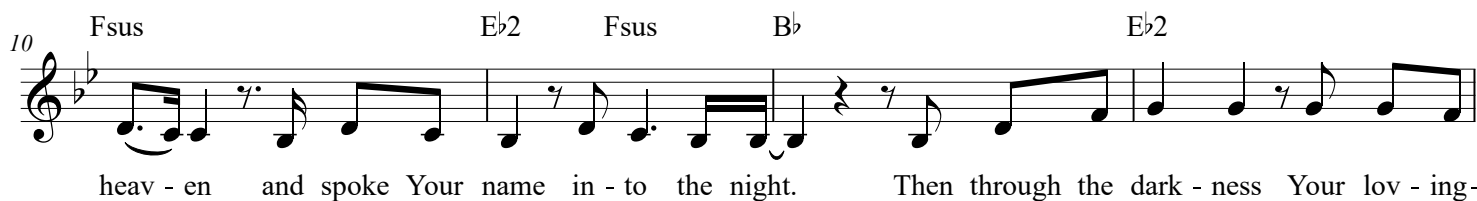
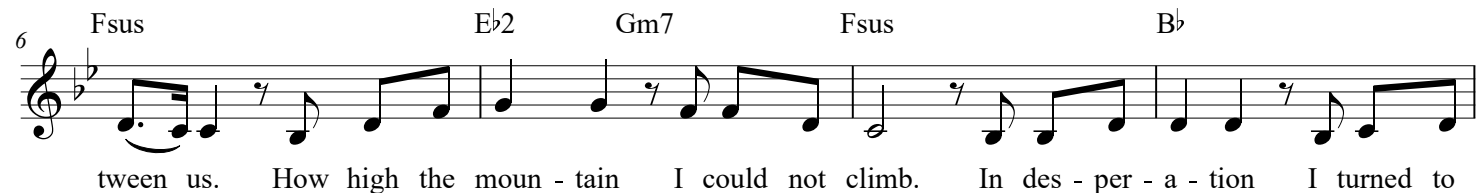
(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

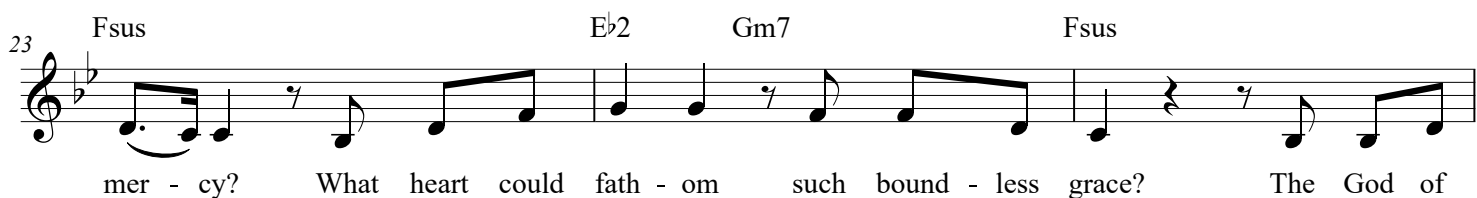
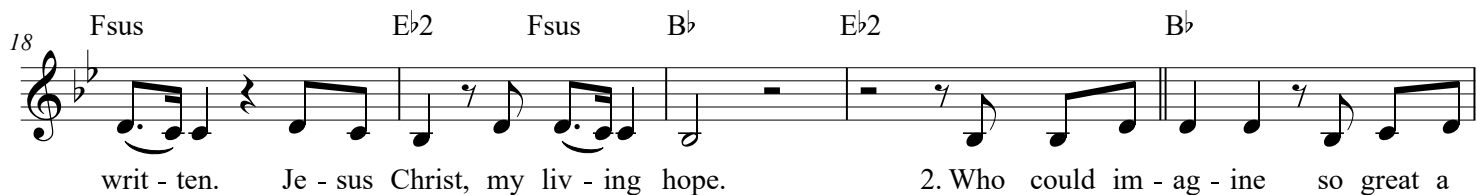
INTRO



VERSE 1



VERSE 2



26 B♭ Fsus E♭2 Fsus B♭

ag - es stepped down from glo - ry to wear my sin and bear my shame. The cross has

30 E♭2 B♭ Gm7 F(4)

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 B♭ Fsus E♭2 Fsus B♭

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

E♭2 B♭ F Gm7 E♭2 B♭

lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 F Gm7 E♭2 B♭ F Gm7 B♭/F

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

1 2

VERSE 3

44 E♭2 Fsus F B♭ B♭

Christ, my liv - ing hope. Hal - le hope. 3. Then came the morn - ing that sealed the

49 Fsus E♭2 Gm7 Fsus B♭

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

53 Fsus E♭2 Fsus B♭ B♭

Li - on de - clared the grave has no claim on me. Then came the morn - ing that sealed the

57 Fsus E♭2 Gm7 Fsus B♭

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

61 F#sus Eb2 F#sus Gm Bb/D Eb2 Bb/F F

Li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

CHORUS

65 Bb Eb2 Bb F Gm7

(2nd x sing cues)

ry! Whoa. Hal - le - lu - jah, praise the One who set me free! Hal - le -

69 Eb2 Bb F Gm7 Eb2 Bb

lu - jah, death has lost its grip on me! You have bro - ken ev - 'ry chain. There's sal -

72 F Gm7 Bb/F Eb2 F#sus F Bb Gm Bb/D

1 2

va - tion in Your name. Je - sus Christ, my liv - ing hope. Hal - le hope. Je - sus

ENDING

Eb2 F#sus F Gm Bb/D Bb/F Eb2 Bb/F F Bb

Christ, my liv - ing hope. O God, You are my liv - ing hope.

I Will Follow You

Words and Music by
Kristene DiMarco

♩ = 126

INTRO

C

VERSE 1 & 2

C



1. My heart is stead - fast, oh God, and I
(2. And) I was made _ for this. _ One

5

Am⁷

F²

G



won't be led _ as-tray by the things that quick - ly will fade be - fore Your
thing is to see and to seek _ Your good - ness. Take _ me by the hand and

CHORUS

10

G^{sus}

G

F²

Am⁷



face, oh. And I _ will fol-low You. I _ wrapped up in You.
lead me.

15

F²

G

1.

G^{sus}

2.

G^{sus}



I _ be-long to You. _ 2. And And

§

CHORUS

20

F²

Am⁷



I _ will fol - low You. I _ wrapped up in You.

2nd time to Coda $\oplus$

BRIDGE

24 F^2 G G^{sus} Am^7

I _____ be-long to You. _____ And I have de-cid - ed,

29 F^2 C G Am^7

and I have re - solved _____ that I will go an - y-where,

33 F^2 C G Am^7

an - y-where just to see Your face. _____ I have de - cid - ed,

37 F^2 C G

and I have re - solved _____ that I will go

40 Am^7 F^2 C G D.S. al Coda

an - y-where, an - y-where, an - y-where just to see Your face. _____ And

VERSE 3

44 $\oplus$ Coda

F^2 Am^7

3. Mo - ments may come when I feel so a - fraid, but I

48 F^2 G

rest in the prom-is - es made that You will re-main for - ev - er faith - ful. And

CHORUS

53 F^2 Am^7

I _____ will fol - low You. I _____ wrapped up in You.

57 F^2 G G^{sus}

I _____ be - long to You. ____

ENDING

61 C $Fmaj^9$ repeat as desired C

I Am

Words and Music by
David Crowder and Ed Cash

♩ = 104

VERSE 1 & 2

F

Dm⁷



1. There's no space that His love can't reach, there's no place where we
2. Take me in, with Your arms spread wide, take me in like an

4

C^{sus}

B^b2



can't find peace; There's _ no end to a - maz - ing grace.
or - phan child; Nev - er let go, nev - er leave my side.

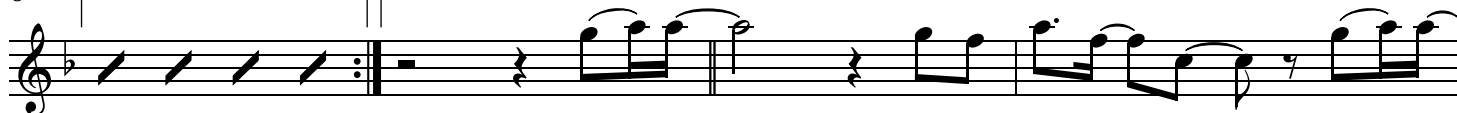
1.

2.

CHORUS 1a

F

8



I _ am _ hold - ing on to _ You. _ I _ am .

12

Dm⁷

B^b2



_ hold - ing on to _ You. _ In the mid - dle of _ the storm,

VERSE 3

F

F

15



I am hold - ing on, I am. 3. Love like this, O my

19

Dm⁷

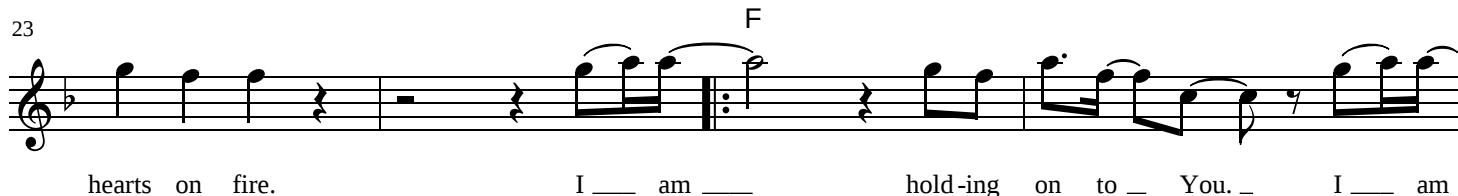
C^{sus}



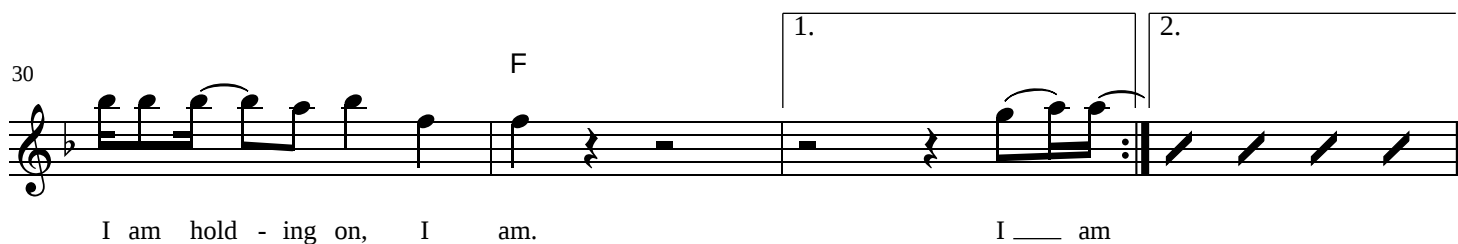
God, to find. I am o - ver - whelmed with a joy di - vine. Love like this sets our

CHORUS 1a

23

27 Dm⁷

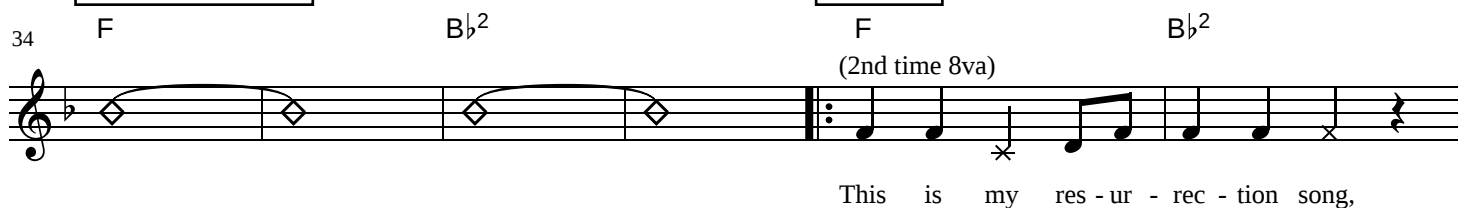
30



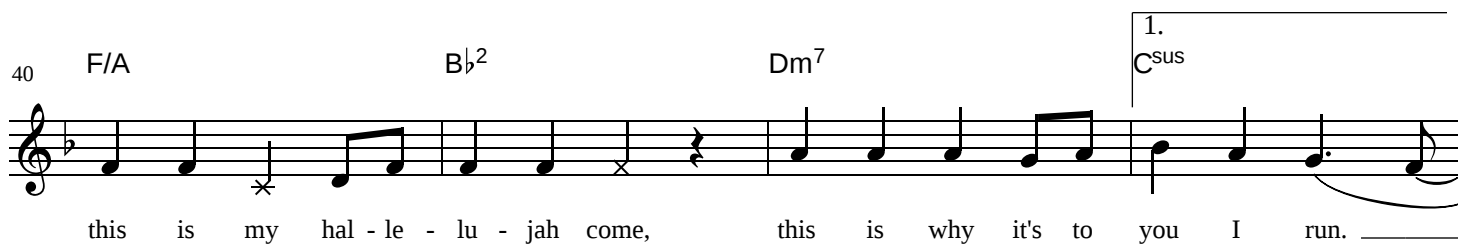
INSTRUMENTAL

BRIDGE

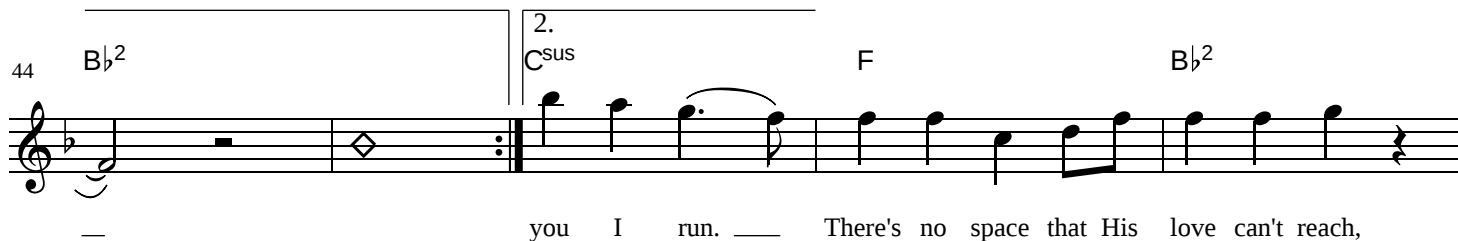
34



40 F/A

Bb²Dm⁷44 Bb²2.
C^{sus}

F

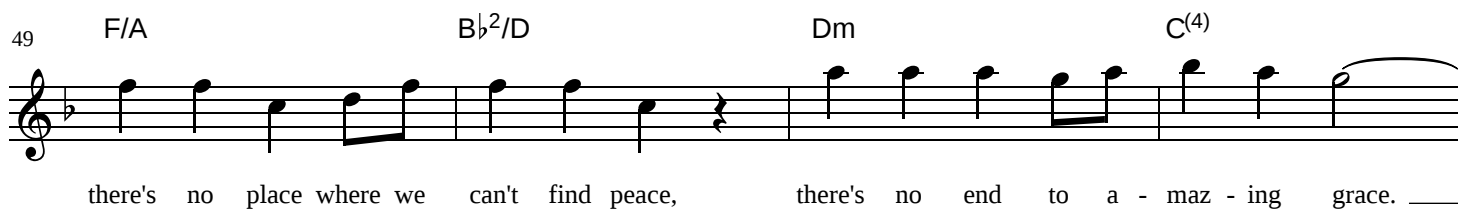
Bb²

49

F/A

Bb²/D

Dm

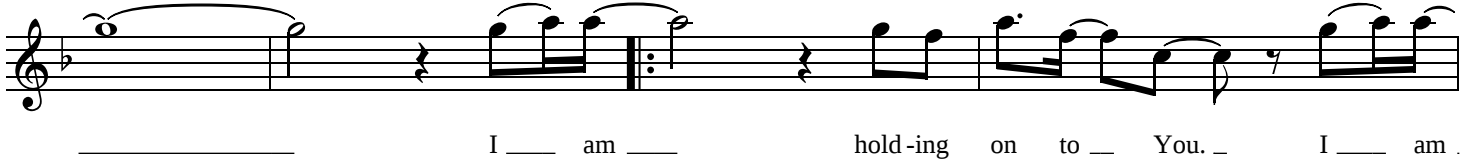
C⁽⁴⁾

CHORUS 1b

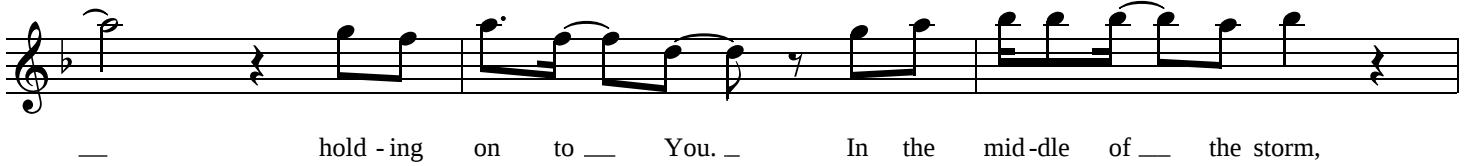
53

N.C.

F



57

Dm⁷B $\flat$ ²

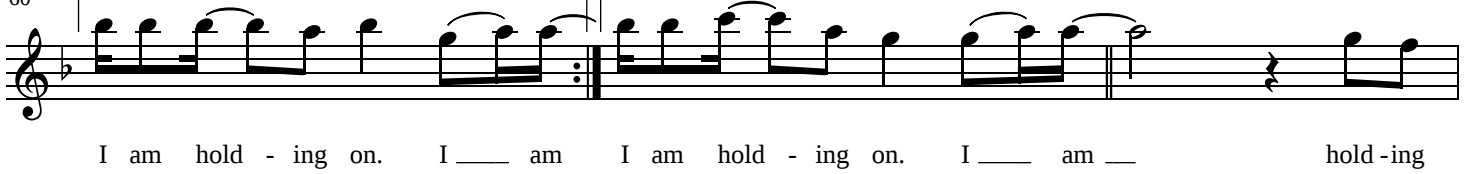
60

1.

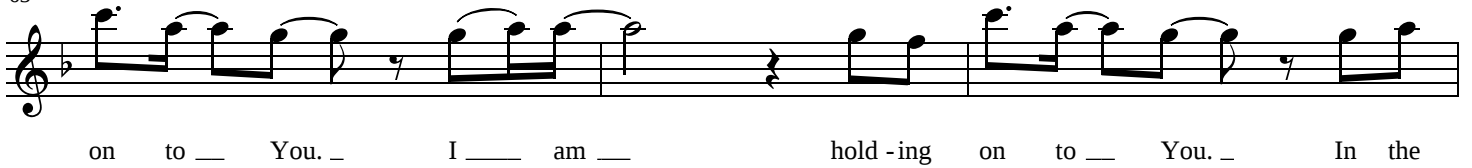
1.

CHORUS 1b

F



63

Dm⁷

ENDING

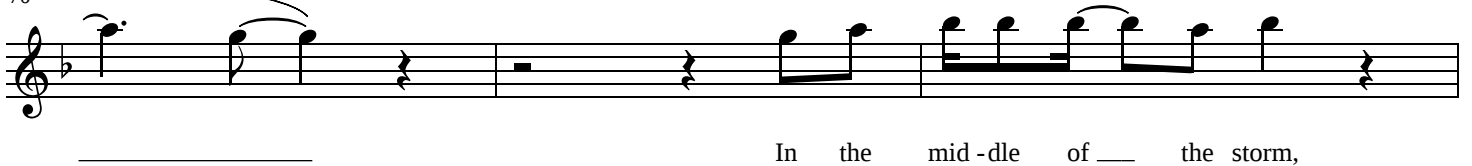
66

B $\flat$ ²

F



70

Dm⁷B $\flat$ ²

73

F

